

Epstein 2: 11-25; G 7: 28, 15

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SUBJECT: Human Failure

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Exodus 2:11-25; Acts 7:24,25

HUMAN FAILURE

Acts 7: 24, 25 a true heroism - when Moses stepped down from Pharaoh's throne to share the lot of his brethren. Could have entrusted himself by sending them money - repatriated them at least ... but..

Acts 7: 24, 25. His first attempt at deliverance met with dismal fail

1. It was an impulse of pity. sprang largely from sympathy. This accomplished nothing, save a brief respite. He looked upon the long line of slaves, his brethren, in misery, their heads buried in stiff clay pits - under vertical sun - under heavy whips.

(1) must have seemed strange - he bowed to them suffering, toil & Hebrews by touch & blood.. "he went out into his brethren"

(2) must have felt an intense commiseration.. groaning under accumulated sorrows.

(3) Pity turned to indignation against oppressors. Some came upon one of the task-masters cruelly beating a Hebrew - angelic body quivering under heavy lash.. could restrain himself no longer - flung the oppressor headlong to the ground - buried in the sand.

a chivalrous act, well-meant. significant of the emotions in his soul, strength of will. But impulse of pity never enough to save him through the weary years of the desert march. He was the reproach & reproach of the people, carry them as a nursing father and he never to be blotted out, ... long years of waiting upon the Nile his chief claimant patience a sufficient for such demands.

to our people. a touching story, a pitiful appeal for help, a crowded gathering swept by a wave of missionary enthusiasm, .. volunteers flung themselves into the breach! They died down - strangled as by a deadly tide...

4. It was too apprehensive of the judgment of others.
E. 2:12 "looked this way... that" when discovered, flew
before the divine endorsement, made his freedom to feel him.
6. Simon Peter, before a little more
before the way of the cross

when they look this way, that, to see how what others are
saying..... who would come into look, what says, j.